

PROCEEDINGS



2022
ELLiC

*5th English Language & Literature
International Conference (ELLiC 2022)*

*“Innovative Practices in Language Teaching,
Literature, Linguistics, and Translation”*

**FACULTY OF FOREIGN LANGUAGE AND CULTURE
UNIVERSITAS MUHAMMADIYAH SEMARANG**

2022



**5th ENGLISH LANGUAGE AND LITERATURE
INTERNATIONAL CONFERENCE (ELLiC)
PROCEEDINGS**

"Innovative Practices in Language Teaching,
Literature, Linguistics, and Translation"

Editors

Prof. Aslam Khan Bin Samahs Khan, Ph.D.
Prof. Dr. Djamaluddin Darwis, M.A.
Dr. Dodi Mulyadi, M.Pd
Budi Tri Santosa, M.A
Yesika Maya Octarani, M.Hum
Diana Hardiyanti, M.Hum
Heri Dwi Santoso, M.Hum
Muhimmatul Ifadah, M.Pd
Dr. Siti Aimah, M.Pd
Riana Eka Budiastuti, M.Pd
Anjar Setiawan, M.Pd
Fahmi Gunawan, M.Hum
Arbain, M.Pd
Dr. Fika Megawati, M.Pd
Yulia Mutmainnah, M.Hum
Yunita Nugraheni, M.Hum

Published by

FACULTY OF FOREIGN LANGUAGE AND CULTURE
UNIVERSITAS MUHAMMADIYAH SEMARANG
Jl. Kedungmundu Raya No.18 Semarang, Central Java, Indonesia
Phone: +622476740295, email: ellic@unimus.ac.id

Forewords

Thanks, Allah SWT, for allowing us to successfully publish the 5th ELLiC Proceedings. This volume 5 is one of the facilities provided by the ELLiC committee for those who have submitted as well as disseminated their research results in the virtual ELLiC held on May 21, 2022.

As of the 5th ELLiC conference, this occasion was our latest and most extraordinary edition of the entire ELLiC occasions. The event was held online.

The event was attended by academicians from various countries such as Hongkong, Singapore, Thailand, Brazil, and, of course, Indonesia. These include the honorable speakers the plenary speakers Prof. Louise Cummings from Hongkong Polytechnic Universities Dr. Willy Renandya from National Institute of Education, Nanyang Technological University, Singapore, Dr. Jennifer Smith from Queensland University of Technology and Dr. Gumawang Jati from ITell Indonesia.

We thank you all of the contributors of the 5th ELLiC for helping us to succeed the event and also the publication of this volume. May Allah SWT, God the Almighty, blesses us all.

Best regards,



Yunita Nugraheni, M.Hum

Table of Contents

Cover Page	i
Editors	ii
Forewords	iii
Table of Contents	iv
Articles	
Postmodern Aspect And Image Of The Alien From Postmodern Perspective In A Quiet Place (2018) <i>Ahmad Rhoziqin, Budi Tri Santosa</i>	1-7
Postmodernism of Remy Sylado's Menunggu Matahari Melbourne <i>Eva Dwi Kurniawan</i>	8-15
Cultural Content Analysis On English Textbook "Think Globally Act Locally" For Junior Highschool Grade IX <i>Fikrotul Amna Salsabila, Susanto Susanto</i>	16-29
Empowering Digital Technologies: Students' Literacy Ability <i>Kartika Kartika, Triarko Nurlambang</i>	30-35
Behavior of Life Influenced by Drug Addiction on the Text of Drama "A Prayer Before Dawn" <i>Yoga Agung Priambodo</i>	36-47
Magic Realism In Central Java Folklore <i>Amara Arsyisyah Faradita, Budi Tri Santosa</i>	48-56
Women's Voices in Tiffany Reisz's The Night Mark <i>Heri Dwi Santoso</i>	57-62
Black Heroism's Representation On Black Panthers Movie <i>Lintang Tavana, Budi Tri Santosa</i>	63-77
Children's Hope: Semiotic Analysis on Atouna El Toufoule's Video Clip <i>Dini Anggraheni, Mamdukh Budiman</i>	78-92
Quality Analysis of English Subtitles in Indonesian YouTube Video using Appraisal Theory <i>Efrain Aero, Safirina Noorman</i>	93-100
Acceptability in The Serial Cartoon Film Entitled Carl Transform into Carl Dadi (English-Javanese Translation) <i>Ika Oktaria Cahyaningrum</i>	101-108
The Indonesian Subtitles of Qiqi and Bennett Characters' Utterances in Genshin Impact Game: A Study of Subtitling Strategies <i>Ivan Chandra Nova, Harris Hermansyah Setiajid</i>	109-120

Errors Made by English Literature Students in Translating News Text <i>Mochamad Rizqi Adhi Pratama, Maya Kurnia Dewi</i>	121-128
Translations and Rewritings of Hamlet in Indonesia <i>Diana Hardiyanti, Riyadi Santosa, M.R. Nababan, Mugiyatna Mugiyatna</i>	129-133
The Archaicism of Vocabularies in Malay Panai Language (MPL) from Language Attitudes <i>Hilman Haidir, T.Silvana Sinar, Mulyadi Mulyadi, Eddy Setia</i>	134-160
Turn Taking Strategies in Loukgolf's English Room Talk Shows <i>Kassima Thainaphraio, Yesika Maya Ocktarani, Yunita Nugraheni</i>	161-171
Nationalism Ideology: Critical Discourse Analysis of Joko Widodo's Speech in The Meeting of The Association of Indonesian Village Governments (APDESI) <i>Kharis Marpurdianto</i>	172-181
Iconic Meaning and Index Meaning of Traditional Culinary in Labuhanbatu: Ecolinguistic Study <i>Liani Hasnita Ulfa Br Sagala, Safrina Noorman</i>	182-192
A Critical Discourse Analysis on Lily by Tsana Beauty Product Advertisements <i>Adha Estu Rizqi Susetya Radi, Stephanie Renata, Arie Oktaviany Laurenzo</i>	193-203
Idiomatic Expression in American Sitcom Series Entitled Fresh Off the Boat Directed by Nahnatchka Khan <i>Ayunda Permatasari, Yesika Maya Ocktarani, Yulia Mutmainnah</i>	204-208
The Gap in Social Stratification in Mark Twain's Novel The Adventure of Huckleberry Finn based on Marxist Sociological Review <i>Muiz Yusron Hamdi</i>	209-214
English as Foreign Language Teachers' Beliefs in Developing Pragmatic Competence <i>Tagsya Puspita, Lulu Laela Amelia</i>	215-227
Social Semiotics of Low Multi-Purpose Vehicle (MPV) Car Ads in Indonesia <i>Yudhistiro Pandu Widhoyoko</i>	228-237
Flouting Maxim in Netizen's Utterance on The Comment Page of Danise Chariesta's Instagram Account <i>Mutia Fitri Hanum, Dadang Sudana, R. Dian Dia-an Muniroh</i>	238-249
Types and Factors of Code-Switching in Deddy Corbuzier's Podcast <i>Yulia Mutmainnah</i>	250-254
Gender Roles in Nafsu Serakah (2019) Short Story through Appraisal Analysis <i>Yunita Nugraheni, Budi Tri Santosa</i>	255-259
The Development of Learning Text Using Max Oxborn's Little Prince: Preservice English Teachers' Points of Views <i>Arina Risqonah, Dwi Agustina</i>	260-266
Quizlet And Vocabulary Mastery: Students' Perception <i>Ayumi Pratiwy Tanjung, Sholihatul Hamidah Daulay</i>	267-276
"I'm a Man, I'm a Nurse": Breaking Strong Gender Stereotype towards Evocative Personal Narrative" <i>Dwi Rosita Sari</i>	277-286
Exploring Nursing Students' Perception on Online Class with the Implementation of TPACK Framework within Task-based Language Teaching <i>Fitri Handayani, M. Zaim, Hermawati Syarif, Yetty Zainil</i>	287-299
Developing Instagram Account as Learning Platform of Writing Text Types <i>Inayatul Ulya</i>	300-313
Students' Motivation to Complete the Study in the Pandemic Time: Some Reflections for Post Pandemic Era <i>Leni Fitriani, Dwi Agustina</i>	314-325

A Case Study: The Inclusion of Teaching Grammar in ESP Speech Course At Accounting Departement – State Polytechnic of Malang <i>R. Setiawan, Lia Agustina</i>	326-336
USING MIND MAPPING TECHNIQUE TO IMPROVE THE STUDENTS' READING COMPREHENSION OF RECOUNT TEXT <i>Niken Athifah Alya Fitri, Chyntia Heru Woro Prastiwi, Oktha Ika Rahmawati</i>	337-342
Overviewing Ecological Mindedness in Indonesian Education: From Regulation to Instructions <i>Yohanes Heri Pranoto</i>	343-349
EFL University Students' Reading Strategy Use across Personality Types in Understanding English Online Texts <i>Merliyani Putri Anggraini, Bambang Yudi Cahyono, Mirjam Anugerahwati, Francisca Maria Ivone</i>	350-359
EXPLORING AN ONLINE LANGUAGE TEACHING TASK DESIGN AND ITS IMPLEMENTATION: A CASE STUDY IN AN ONLINE COURSE <i>Romadhon Romadhon, Didi Sukyadi, Pupung Purnawarman</i>	360-381
Observing Teacher's Motivational Teaching Practices in an EFL Class during Covid 19 Pandemic <i>Rizki Farani, Qowiyun Ma'rufah</i>	382-389
Teachers' Perspectives of Strategies on Managing Students' Misbehavior during Synchronous Online Learning <i>Refi Aksep Sativa, Didi Sukyadi, Pupung Purnawarman</i>	390-401
Emerging an Innovation through Blended Learning Method in Post Pandemic Era: EFL Learner's Perception <i>M. Fadhly Farhy Abbas, M. Zaim, Hermawati Syarif, Yetty Zainil</i>	402-413
Male Gaze in 10 Tips to be More Elegant Lady Video by Farah Quinn (A Critical Discourse Analysis by Sara Mills) <i>Yuli Rahmawati Dewi, Eri Kurniawan</i>	414-423
GRAMMATICAL ANALYSIS OF "ONE STOP ENGLISH LEARNING" TEXTBOOK GRADE 6 <i>Khoirun Nikmah, Ayu Fitriyaningsih, Dian Ratna Puspananda</i>	433-440
AN ANALYSIS OF INTERACTION PATTERNS IN THE ENGLISH WRITING CLASS <i>Anggita Refida Prismutitomi, Ima Isnaini Taufiqur Rohmah, Moch. Fuadul Matin</i>	441-448
A Graduate Student's Thesis Writing Process <i>Geby Maryono, Emi Emilia, Gin Gin Gustine</i>	449-461
Developing online module uses online application <i>Oktha Ika Rahmawati, Fitri Nurdianingsih, Andri Andri</i>	462-470
The Effect of Literal Comprehension on the Higher Levels of Comprehension in Reading Skill: A Longitudinal Case Study <i>Ratih Laily Nurjanah, Salma Rafita Putri</i>	471-476
Students' Perceptions of the Fairness in EFL Classroom Assessment <i>Yuniarti Yuniarti, Sunarlia Limbong, Citra Prasiska Puspita Tohamba</i>	477-501
Analyzing the Generic Structure of Recount Text Written by The Tenth Graders <i>Anggi Eka Aprilina, Meiga Ratih Tirtanawati, Puput Suriyah</i>	502-508
Strategies For Teaching Reading In Efl Classroom <i>Ratna Nidya Primasari, Chyntia Heru Woro Prastiwi, Oktha Ika Rahmawati</i>	509-515
Using Writing Tasks as an Assessment in Extensive Reading in a University-Level EFL Course <i>Pratama Irwin Talenta, Maria Dimitri, Angie Pavita</i>	516-522
The Antihero with the Mask: Slipknot and Mesin Tempur Represent the Criticism of Social Condition <i>Deswandito Dwi Saptanto</i>	523-535

Indonesian Women Resistance as Eastern Representation in Darah Garuda Movie <i>Evi Irawanti Br Saragih</i>	536-549
Aspects of Cultural Memory in Jazz, by Toni Morrison <i>Prila Leliza Calado</i>	550-560
The digital app “Jeriguigi and the Jaguar” as a pedagogical subsidy in literacy practices at Elementary Schools <i>Maria Silvia Cintra Martins</i>	561-571
The Translation Procedure Two English Translated Song Versions: A Case Study on Japanese Song “Ano Yume Wo Nazotte” by Yoasobi <i>Vincensius Radhitya Trisnabudi, Harris Hermansyah Setiajid</i>	572-587
The Students’ Engagement Realization in Academic Writing Flipped Classroom <i>Enny Dwi Lestariningsih, Testiana Deni Wijayatiningsih, Dian Ratu Ayu Uswatun Khasanah</i>	588-595
The Digital App “Jeriguigi and the Jaguar” As a Pedagogical Subsidy in Literacy Practices at Elementary Schools <i>Maria Silvia Cintra Martins</i>	601-611
Promoting Contextual Teaching and Learning Method of EFL Students in Post Pandemic for 21st Century Skill: Teachers’ Perception <i>Vina Fathira, M. Zaim, Hermawati Syarif, Yetty Zainil</i>	612-626
English Communication Skill Used by Indonesian Seafarer on Radio Communication <i>Haryani Haryani, Januarius Mujiyanto, Rudi Hartono, Issy Yuliasri</i>	627-634
The Application of Strategic Competition in EFL Setting in Transactional and Interpersonal Conversation Class <i>Riana Eka Budiastuti, Testiana Deni Wijayatiningsih</i>	635-645
Young Learners’ Perception of Picture as Motivation Booster in English as Foreign Language <i>Febiyanti Liza Riani, Muhiyatul Ifadah, Dodi Mulyadi</i>	646-651

Electronic ISSN: 2579-7263

CD-ROM ISSN: 2579-7549

Published by

FACULTY OF FOREIGN LANGUAGE AND CULTURE
UNIVERSITAS MUHAMMADIYAH SEMARANG
Jl. Kedungmundu Raya No.18 Semarang, Central Java, Indonesia
Phone: +622476740295, email: ellic@unimus.ac.id

