

Gender Roles in *Nafsu Serakah* (2019) Short Story through Appraisal Analysis

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ABSTRACT

This article examines the gender roles expressed by the writer in *Nafsu Serakah* (2019) short story by *Komala Sutha*. The language used in *Nafsu Serakah* short story reveals how the writer point of view toward the difference roles between male and female. Therefore, Appraisal system developed by Martin and Rose (2003) is used to analyze the clauses found in *Nafsu Serakah* (2019) short story. There are 69 clauses found in *Nafsu Serakah* (2019) short story that reveal the writer's point of view toward the difference roles between male and female. In short way, the male character is described more positive than the female character.

Keywords: sexism in language, appraisal system, short story

INTRODUCTION

Nafsu Serakah was written by *Komala Sutha* in 2019. It tells about the life of *Amih Dinah* as the main character of the story. She is a very rich widow. The story is centered in *Amih Dinah's* property and inheritance. As one of literary work, short story is aimed to develop the communication between the writers and the readers. The writers do communication by conveying the ideas to their readers since communication refers to how the message or text makes any kind of interaction to deliver the meaning (Fiske, 1990, p. 9). Therefore, the writers want to share his point of view to their reader. Despite the fact that the reality reflected in literary works is not real, they ease in developing and depicting the human life in reality (Behnam & Bahar, 2013). Short story as well as novel is classified as form of mass communication, hence it can be used to strengthen and maintain the ideology in certain society, for example patriarchy ideology. *Nafsu Serakah* short story is set in Javanese culture, in which the patriarchal ideology is dominantly implemented. The ideology is rendered by the language used in the short story. By identifying the language used in *Nafsu Serakah* short

story, the writer's point of view toward the gender roles is unveiled.

This research is intended to probe how appraisal system developed by Martin and Rose (2007) is used to expose the writer's point of view toward the gender roles in *Nafsu Serakah* short story. The gender roles in *Nafsu Serakah* short story are represented by the characteristics of male and female character. Appraisal system is used to give the evaluation and construction the interpersonal and relationship by stating to the readers how the writer feels about people or things (Križan, 2016) or in this case the writer's point of view toward the gender roles. Finally, the purpose for conducting this research is to identify how the *Nafsu Serakah*' writer introduce, judge and value male and female characters by using different Appraisal.

Appraisal is divided into three evaluating domains, they are attitude, graduation and engagement (Martin & Rose, 2007). Attitude consists of three classification that refers to feeling and emotion of the speaker, or in this case feeling and emotion of the short story's writer (Affect), the writer's emotional reaction toward human how people should or should not behave based on the norms and rules in a certain society (Judgement) and the writer's thought about the ways things (non-human) are evaluated (Appreciation). The two other domains, graduation and engagement are not used for analyzing the clause in this research since to fulfill research's purpose it only needs the first domain in Appraisal system.

Affect refers to feeling expressed by the writer toward the characters in the short story. The feeling can be positive or negative and expressed directly or implicitly. The positive feeling leads to the positive cultural valuation, for example 'I am satisfied'. Whereas the negative feeling provides the negative cultural valuation, for example I am disappointed.

The accepted ways of behaving in a certain society that be standardized by the social esteem or social sanction are the sources to judgement (Martin & Rose, 2007). Judgement also has positive or negative valuation. Social esteem includes normality, capacity or tenacity; while social sanction consists of veracity or property (Ross & Caldwell, 2020). The example of judgement is the man was honest. Honest is classified as positive judgement since honest is used for showing a person with honorable in principles, intentions and actions. The last classification of attitude is appreciation. Appreciation refers to the evaluation of things (non-human evaluation). It is appraised how the things are valued (Read & Carroll, 2012). Appreciation can be also positive and negative. The positive appreciation example is 'the painting is amazing'; while the negative appreciation is 'the food was too salty' (Beangstrom & Adendorff, 2013).

METHOD

The data of this research were taken from the expression used by the writer to describe the character in *Nafsu Serakah* short story. There are 69 expressions found and then by analyzed by using Appraisal system. The first

step of analyzing is to classify those expression based on the affect, whether it is positive or negative. The second step is to classify those expression based on the criteria of judgement; is it positive or negative judgement toward the character of the story. The last classification is based on the value of things mentioned on the short story. This analysis is used for identify how the writer give evaluation toward gender roles in *Nafsu Serakah* short story.

FINDINGS AND DISCUSSION

1. Affect Analysis

In this part analysis, the data is divided into two categories, namely positive and negative evaluation. The following table is shown the result of classification of the affect analysis:

Table 1
 Frequency of Evaluative Words in Affect Analysis

| Appraised Character | Positive | Negative |
|---------------------|----------|----------|
| Male | 4 | 6 |
| Female | 3 | 6 |

The above table shows the male character is more positive than the female character. Whilst the negative affect evaluation is similar for both male and female characters. In giving the description to the male and female character, the writer tends to give more positive evaluation to male character, though the title of this short story, *Nafsu Serakah*, is referred to male characters (Amih Dinah's husbands). *Nafsu Serakah* deals with desire of wealth inordinately. It is, therefore, classified as negative feeling.

2. Judgement Analysis

Table 2
 Frequency of Evaluative Words in Judgement Analysis

| Appraised Character | Positive | Negative | Social Esteem | | Social Sanction | |
|---------------------|----------|----------|---------------|-----------|-----------------|---------|
| | | | Admire | Criticize | Praise | Condemn |
| Male | 9 | 4 | 5 | 1 | 4 | 3 |
| Female | 3 | 12 | 2 | 1 | 1 | 1 |

As it is demonstrated in Table. 2 that there are 12 negative evaluations toward female characters and only 4 negative evaluations to male characters. It means that the negative evaluation to female characters is three times more than male characters. The writer also gives more positive evaluation toward male characters than female characters. It is 9 positive evaluations comparing to 3 positive evaluations toward female

characters. The judgement is applied to evaluate how someone should behave or not behave based on the norms and rules in a certain community or society. The more negative evaluation toward female characters gives the proof that the writer has a bias standard in implementing gender roles. The female must have more assertion to be accepted well in a certain community or society. Once again, by referring the topic of this short story, it is assumed that the writer should give more negative evaluation toward male characters than female characters. For example, the writer depicts one of male character, one of Amih Dinah's husbands, as '*...bujangan usia dua puluh dua tahun. Tampan.*' and he depicts Amih Dinah as '*...perempuan tua yang sama sekali tidak menarik.*'

Appreciation Analysis

Table 3
Frequency of Evaluative Words in Appreciation Analysis

| Appraised Character | Positive | Negative |
|---------------------|----------|----------|
| Male | 6 | 1 |
| Female | 4 | 2 |

Appreciation is devoted to evaluate the things (non-human). Appreciation toward things found in *Nafsu Serakah* short story is presented in Table. 3. Like others attitude evaluation, the writer also mentions more positive evaluation toward male characters than female characters. There are 6 positive evaluations to male characters comparing to 4 positive evaluations to female characters.

CONCLUSION

The writer's point of view toward gender roles mentioned in his short story is clearly expressed by Appraisal system. He construes the gender roles by placing the male characters in positive way comparing to female characters. The female characters tend to achieve higher standard to be accepted in a certain community or society.

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