

An Analysis of the Inner Conflict of Seokjin's Character in Seok-Jun Yoon's the Most Beautiful Moment in Life Novel

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Abstract

The purpose of this study is to find out the structure that builds the novel and the inner conflicts experienced by Seokjin, this can be seen from the inner conflict that occurs in Seokjin's character in The Most Beautiful Moment in Life Novel by Seok-jun Yoon: Literary Psychology Approach according to Kurt Lewin's theory. The research method used is a descriptive method using qualitative analysis, namely describing the inner conflict that occur in Seokjin. Data collection is taken by reading and taking notes. The source of this research is The Most Beautiful Moment in Life Novel by Seok-jun Yoon with a total of 229 pages published by beORIGIN, 2019. The research result of the structure that build The Most Beautiful Moment in Life Novel found 2 data of theme, 6 data of plot, 16 data of setting, and 14 data of characterization. The analysis of inner conflict in The Most Beautiful Moment in Life Novel show that there are 3 types of inner conflict found in the novel, namely, approach – approach conflict, approach – avoidance conflict, and avoidance – avoidance conflict. There are 2 data found in approach – approach conflict, 9 data found in approach – avoidance conflict, and 5 data found in avoidance – avoidance conflict.

Keywords: The most beautiful moment in life Novel; inner conflict; psychology.

1. INTRODUCTION

Literary works are replicas of actual existence. Even though it's the form of fiction, for instance quick tales, novels, and dramas, presented via way of means of the researcher cannot be separated from actual existence revel in daily. It's simply that during its delivery, the researcher regularly packages it with one of a kind patterns and ethical message necessities for human existence (Abdurrahman, 2003). According to Jabrohim, literary works are born withinside the midst of society because of the imagination of the creator and their mirrored image of the social phenomena around them. This opinion means that literary works (specifically quick tales, novels, and dramas) may be images of existence via the characters' tale (Jabrohim, 2003).

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As an innovative work, literature should be capable of provide beginning to a beautiful creation and seeks to channel the wishes of human beauty (Semi, 1988: 8). Literature is a fabricated from art. There is whatever else call it a piece of fiction. Fiction is regularly referred to as fictionist tale in prose. It is the result of the researcher's practise primarily based totally on views, interpretations, and checks of activities that have happened or the processing of activities that only takes location in their imagination (Semi, 1988). Other evaluations are expressed by Stanton, who explains that fiction is existence, even as existence is the maximum exciting recreation. Reading fictional is like recreation with an excessive stage of issue and instead of gambling a trivial recreation in which the players simplify or maybe forget about present regulations (Stanton, 2007). It means, while we study fiction calls for an excessive interpretation to be capable of seizing what the researcher desires to deliver withinside the tale.

The most popular form of fiction nowadays is the novel. Novel expresses attention to existence in a hectic moment, and corporation attention to existence (Semi, 1988). It informs stories fiction within the shape of writing or words has intrinsic and extrinsic details. A work of fiction typically tells approximately human life with numerous issues of their interplay with the surroundings. A creator attempts his pleasant to direct readers to images of the truth of existence via present tales within novel. Like the tale withinside the Most Beautiful Moment in Life novel via way of means of Seok-jun Yoon, the tale flows and appears alive.

In this research, the researcher chooses The Most Beautiful Moment in Life novel because this novel is where the Bangtan Universe begins. Other than their music, one of the motives BTS draws target market due to their tremendous storytelling. The Bangtan Universe has a complex story because there may be time travel and so there may be a life in a parallel universe. This book collection tells the story of 7 boys (Seokjin, Yoongi, Hoseok, Namjoon, Jimin, Taehyung, and Jungkook) with various background stories growing up through the years, their friendship in an oppressive school, their separation, their childhood and one of the boys' quests to save his friends from tragedy. This work of fiction also narrates the story of their incredibly sad lives. The characters have a gloomy and suffering story. There are various problems, ranging from poverty, murder, bullying, childhood trauma, illness, etc.

2. LITERATURE REVIEW

2.1 Structuralism Theory

Literary structuralism is a discipline that sees literary works as a form consisting of several interrelated components (Sangidu, 2004). The theory used to analyze this novel is Stanton (Stanton, 2007) structural. It divides the intrinsic elements of the novel into three parts, namely the story facts, the theme and the literary medium. Story facts, included in the category of story facts are plot, characters and setting, in other terms, story facts are often referred to as structural factual or factual stages. The facts of this story are clear and dominantly filled, so readers often find it difficult to identify the elements. However, keep in mind that the story's facts are not a separate part of the story and are only one of its aspects, the story is viewed in a certain way (Stanton, 2007).

A theme is the meaning of a particular story that explains most of its elements simply. Theme is synonymous with the main idea and main purpose. The theme is the most important aspect parallel to the meaning in human life, something that makes the experience so memorable (Stanton, 2007).

Literary Medium is the researcher's method of selecting and arranging details or parts of the story in order to achieve a meaningful pattern. The purpose of this storied tool is so that the reader can see the facts of the tale from the researcher's point of view. The means of the story consist of point of view, style of language, symbols, imagination and the method of selecting titles in literary works (Stanton, 2007).

2.2 Inner Conflict Theory

Irwanto states that the notion of conflict is a state of the emergence of two or more needs simultaneously (Irwanto, 1997). Another opinion regarding the type of conflict is mentioned by Kurt Lewin (Lewin, 1997), that conflict has several forms, including the following.

Approach - approach conflict. This conflict arises if one day there are two motives, all of which are positive (fun or beneficial) so that there is doubt about choosing one of them.

Approach - avoidance conflict. This conflict arises if at the same time two opposing motives arise regarding an object, one is positive (pleasant), the other is negative (harmful, unpleasant). Because of that, there are doubts whether to approach or move away from the object.

Avoidance - avoidance conflict. This conflict occurs when at the same time, two negative motives arise, and doubt arises because they stay away. One reason means that it must fulfil the other motive which is also negative.

3. METHODS

3.1 Research Design

The research method used in reviewing the novel *The Most Beautiful Moment in Life* by Seok-jun Yoon is a qualitative descriptive method. The data in this study are data in the form of words, phrases, expressions, and sentences contained in the novel *The Most Beautiful Moment in Life* by Seok-jun Yoon. In this study the sampling technique used is non-probability sampling with purposive sampling technique. The sample in this study is the novel *The Most Beautiful Moment in Life* by Seok-jun Yoon. This study's data collection techniques use reference technique, heed, and note-taking. The technique the researcher uses in this research is a qualitative technique. The validity data used in this research is theoretical triangulation. This study uses several theoretical perspectives, namely structural theory and inner conflict theory.

3.2 Data Analysis Procedures

Research procedure is a process that describes activities from the beginning preparation to the preparation of research reports. As for the research procedure carried out includes the following stages:

- a. Carefully read the novel *The Most Beautiful Moment in Life* by Seok-jun Yoon
- b. Collecting data related to research
- c. Classifying the data to be studied
- d. Numbering the data
- e. Presentation of results
- f. Concluding the research results

4. RESULTS

4.1. Structural Approach

The theory of literary structuralism is a theory to approach literary texts that includes the relationship between various elements of the text. Structuralism seeks a scientific basis for literary theory. (Stanton, 2007c). The researcher found 2 data of theme, 6 data of plot, 16 data of setting, and 14 data of characterization

Theme

Theme is an element that is relevant to every event and detail of a story. Theme is also defined as a meaning that can summarize all the elements in the story in the simplest way. (Stanton, 2012)

Looking back, I was no different when I first started all this. Would I be able to straighten out the errors and mistakes and save all of us? I didn't grasp the depth and weight of this question. It was true that I desperately wanted to save all of us. No one deserves to die, to despair, to be suppressed, and to be despised. On top of that, they were my friends. We might have been nobodies. But we were alive. We had days to live, plans to follow, and dreams to fulfil. (Page 88)

Maybe we were tied up together with strings and supporting one another. It wasn't easy to trace this web of strings. It was like an intricate maze. When some strings and knots were figured out, other part snapped. When one string and knots were figured out, others part snapped. When one string was pulled too tightly, everything collapsed in an instant. I had to connect the dots, one string with another, closely observing the others, to get them save one another without realizing it. (Page 93)

From the data above, it is clear by reading the novel from the first page to the last page, that the element listed is the theme of the story. The Most Beautiful Moment in Life Novel has the theme of friendship and sacrifice.

Plot

Plot is a story that contains a sequence of events, but each event is only connected by cause and effect, one event is caused or causes another event to occur. So, plots are events that are related to each other. According to Robert Stanton, plot divided into early plot, middle plot, and final plot (Stanton, 2012).

Early Plot

The initial stage or the introductory stage, generally contains a number of important information related to various things that will be told in the following stages.

I headed for the classroom-turned-storage room that I cleaned as a penalty for being late for school. "Hey, you're Park Jimin, right?" They were the senior students who cleaned the classroom with me for being tardy. Before I knew it, I was sitting down on a chair. The storage room door continued to open and close. The seven students who did the cleaning together were all here. Nobody asked questions. We just listened to music, read books, danced, and fooled around. It felt as if we'd been hanging out together forever. (page 27-28)

I thought I heard the roar of waves, and soon a stretch of beautiful sandy beach unfolded before our eyes. Namjoon brought a torn parasol he found somewhere. All seven of us lay down under the parasol. "Do you want to see this rock?" Hoseok held up his phone. There was a large rock on a beach. "They say, if you yell out your dreams towards the sea while standing on this rock, it will come true." (page 31-32)

In this plot contains of important information such as the introductory of the characters. Here is the beginning of the meeting of the seven boys, namely Seokjin, Yoongi, Hoseok, Namjoon, Jimin, Taehyung, and Jungkook and the beginning of their friendship.

Middle Plot

The middle stage or the stage of conflict. The middle part of the story is the longest and most important part of fictional story

What happened that day was an accident. I didn't mean for it to happen. I didn't think Yoongi and Jungkook would be there in the classroom-turned-storage room at that hour. The principal was suspecting that I was covering for the others. He threatened to tell Dad how bad I was doing at school. I had to say something. I told him about our hideout because I thought it would be empty. But it led to Yoongi getting expelled. No one knew I was mixed up in it. My first day at this school crossed my mind as I passed through the school gate. We were all late and got punished. But we were together, so we could laugh together. I had ruined all those memories we shared. (page 49-50)

I started working at Two Star Burger as a part-timer. The last time I saw Seokjin was the beginning of summer vacation. He seemed to be avoiding me, so I kept my distance. I heard later that he transferred to another school. Yoongi, as usual, didn't respond to our calls, and no one knew what happened to Namjoon. Taehyung, who was particularly fond of Namjoon, began to ditch school at some point and was said to be in and out of the police station for drawing graffiti on the street. Jungkook occasionally appeared in front of the glass door of burger joint. As for Jimin, the last time I saw him was when he wheeled out of the emergency room. (page 72-73)

In this plot a problem arises, namely the boys separation some time after they returned from the sea because of various things, one of which is a problem caused by Seokjin. Later, Seokjin regrets separating from his pals.

Final Plot

The final stage or break-up stage, shows a certain scene as result of the climax. This section contains how the story ends.

The delivery truck came to a sudden stop after making a U-turn. Its headlights flashed. I stood there helplessly amidst the scene of crashing, bouncing, and falling. Then I heard something hitting and rolling on the road. I came back to reality. The bouquet of Smeraldo flowers fell from my hand. She was lying in the middle of the road. Blood began to spread out from underneath her tousled hair. Somewhere, I heard a mirror crack. (page 226)

I walked along the railroad. One, two, three, four. I stopped in front of the fourth container from the end. It was Namjoon's. And what I saw last night in my dream must be nothing that a nightmare. In my dream, this area was enveloped with flames. Someone's scream, some kind if a crashing sound, the sound of crying, and the sound of something crumbling all came together and flooded in my mind. The images that shimmered in the far distance suddenly drew near at full speed. I felt nauseous and shut my eyes, but it was a dream. There were blood stain. Namjoon was lying there. Someone blurted out. "He's dead." I opened my eyes to find the ceiling of my house. I could hear Dad's snore. It was all a dream. My palm hurt suddenly. I turned on the cold tap water and held out my palm. It felt numb under the jet of water. It was a dream. A nightmare. (page 228-229)

In this plot shows a certain scene as a result of the climax, namely the time travel reset because Seokjin failed to carry out his mission which resulted in the girl he liked died and Taehyung returning to the past, at the same time as Taehyung was about to stab his father.

Setting

Setting is the environment that surrounds an event in stories, universes that interact with current events take place. The setting can summarize the people who are the decoration in the story (Stanton, 2012: 35). The setting in this novel takes place in several places, namely classroom, Seokjin's house, airport, principal's office,

storage room, beach, gas station, Yoongi's workroom, tent bar, dan convenience store.

Classroom

"Let's go, we have to get out of here!" I grabbed my friend's hand and ran to the rear door of our classroom. As I looked back while running down the hall, I saw the men spilling out of the classroom chasing us. "Stop! Stop right there!" Their voices seemed to seize us by the back of our necks. (page 8)

It was shortly after class had started when the front door swung open and four men burst in. they were unruly and rush. "Which one of you is Mr. Choi's son? Come on with us." Stunned, our teacher asked them to leave immediately, but they simply ignored her. "We know you are here. Come on out right now." Some of the kids leered at my friend sitting next to me and began whispering. (page 9)

This story begins when Seokjin is still in elementary school. At that time there were four men who suddenly entered the classroom and looked for Mr. Choi's son who is Seokjin's classmate. Seokjin who realized that his friend was scared and then helped him to escape from those men.

Seokjin's house

Mom was sitting on the couch in the living room. "Where have you been? Your teacher called." Instead of answering her question, I told her I was sorry. It was usually the quickest way to end a conversation. Mom said Dad would be home any minute and went into her room. My room was opposite their room with the living room in the middle. I quickly went into my room and opened the window. (page 10)

We heard the front gate open while playing a computer game after a snack of bread and milk. My friend looked at me with frightened eyes. "It's OK. Dad never comes in my room." The door of my room burst open before I finished speaking. We both sprang up from our seats with fright. (page 10-11)

Seokjin had to get his friend away from those men. But, as they started running away, Seokjin realized that they had nowhere to go. So, Seokjin offered his friend to go to Seokjin's place to hide but they got caught by Seokjin's Dad.

Airport

The entrance door kept opening and closing. I kept staring at it, sitting in the airport waiting room. People with suitcases passed by, some wearing sunglasses. The electronic display board continued to change with arrivals, delays, and cancelations. I tried to obey him, but I wasn't easy. He decided to send me to my maternal grandmother in the U.S. He didn't seem very sad about it. Dad's driver handed me my passport. It was time to leave. I looked back as I headed for the departure gate. The entrance door closed. The driver waved at me. The airplane finally began to speed down the runway. Dad didn't come. (page 19)

Seokjin's father send him to U.S. and Seokjin agrees with that just because he wanted to obey him and cannot refuse what his father ordered though it was not easy. As Seokjin waited for his father at the airport to at least say goodbye to him, but his father did not come.

Principal's Office

I stepped into the principal's office following Dad. It smelled like wildew. It'd been ten days since I came back from the U.S., and I'd just found out the day before that I'd be one grade lower because of the different school systems. (page 26)

Ten days after returned from the U.S., Seokjin's father met the principal and decided to enrol Seokjin in a new school. Seokjin had to drop class because of the difference in the school systems.

Storage Room

Before I knew it, I was sitting down on a chair. The storage room door continued to open and close. The seven students who did the cleaning together were all there.

Nobody asked questions. We just listened to music, read books, danced, and fooled around. It felt as if we'd been hanging out forever. (page 28)

Taehyung ran down the hall making a clumping sound and took a slide at the end. Namjoon was standing in front of "our classroom." Our classroom. That's what I called the classroom-turned-storage room. The classroom for all seven of us. (page 42)

The seven boys referred to above are Seokjin, Yoongi, Hoseok, Namjoon, Jimin, Taehyung dan Jungkook. They first met when they were punished for cleaning the room for being late for school and the seven met again in the storage room for the second time. After their second encounter and their trip to the sea. The classroom-turned-storage room became the base camp for them to spent time together.

Beach

There wasn't much to do on the beach, our impulsive destination. "Let's race." Hoseok suggested suddenly and ran ahead. Everyone else gave chase but soon gave up. It was too hot. Namjoon brought a torn parasol he found somewhere. All seven of us lay down under the parasol. (page 31)

Sometime before, Jungkook had asked the others what their dreams were. Seokjin said he dreamed of becoming a good person. Yoongi said it was OK to have no dream. Hoseok just wished to be happy. And Namjoon. What did he tell us? I can't recall, but it was nothing special. Basically, none of us had a dream to pursue. So, why were we walking along this hot beach under the scorching sun to get to some rock 3.5 km away, which supposedly makes dreams come true? (page 32-33)

Namjoon first proposed that the seven boys would go to the sea together. And Hoseok invited them to see a stone that is believed to grant dreams. They began to ask and tell what their dreams are and wondering what is a dream itself.

Gas station

I arrived at the intersection with the gas station in no time. I saw Namjoon filling up a car in the distance. I clenched the steering wheel. I know what to do, but it didn't mean I wasn't frightened. I changed lanes and pulled into the gas station. Namjoon was approaching. I lowered the car window. "Long time, no see!" (page 78)

Seokjin saw Namjoon working at a gas station after Namjoon decided to quit school due to economic problems. Seokjin wanted to approach Namjoon but was afraid because the last time they met was when there was a misunderstanding in the storage room with the principal occurred. However, Seokjin finally got up the courage to approach Namjoon.

Yoongi's workroom

A bird flew into Yoongi's workroom, which was in an abandoned building in the middle of a redevelopment neighborhood. The bird flew in through a broken window. Yoongi was standing in the middle of the workroom with a lighter in his hand. The entire workroom smelled strongly of gasoline. The bird collapsed on the floor. Yoongi was just gazing at it. His hand holding the lighter still hung in the air. He finally dropped his arm, sank down, and covered his head with both hands. (page 90-91)

I went to his workroom that night. It was spacious but desolate. Crumpled pieces of paper were scattered all over the floor. He must've tried to start a fire. I found the thing with wings. He bird was crouching behind the piano, with dried blood around the wounds on its wings. Then, a thought came to my mind. Yoongi must've stopped himself because of this. This wounded little bird. A tiny being that entrusted its life to Yoongi. (page 91)

Yoongi planned a suicide attempt in his workroom by setting fire to his entire room. The room had even been doused with gasoline and by that time Yoongi was ready to start a fire. However, Seokjin discovered the fact that a small bird had entered his room made Yoongi stop his suicide attempt.

Park

I was waiting for Taehyung and Hoseok in the small park on the hill behind the building. As it was on the slope, it overlooked the outdoor hallway of Taehyung's floor of the building. Hoseok appeared from around a corner leading into an alley in the distance. Taehyung was following him. Hoseok tapped on Taehyung's shoulder and made a gesture at him to go into the house. I called Hoseok at the moment Taehyung began to open the door. "Hoseok, can you call Taehyung?" Hoseok stopped walking. "I just saw him." I said. I was planning a trip to the sea for all of us and he should ask Taehyung to come along. Hoseok laughed, saying of course Taehyung would come along. (page 125-126)

Seokjin watched Hoseok and Taehyung from the park behind Taehyung's residence. After seeing them, Seokjin was planning a trip to the sea and planned to resolve the misunderstanding between them by confessing everything.

Tent bar

I sat on a bench at a tent bar next to Namjoon. It was after midnight, but the tent bar was filled with guests who had come to close their days with bitter drinks. Our high school years came to mind after quite a few drinks. The incident Taehyung disclosed on the beach. Why did Namjoon defended me then? (page 171)

Namjoon had asked Seokjin to meet him after his shift at the gas station in a tent bar. Seokjin also asked why Namjoon defended him over Taehyung. However, instead of answering, Namjoon asked Seokjin to tell what really happened and Seokjin told him about his past that never felt the warmth of a family. Namjoon then asked Seokjin to give the others a clue about what happened.

Convenience store

A few days ago, I drove past the convenience store where Taehyung was working. Through the car window, I could see him smiling. How should I reconcile with Taehyung? The future appeared bleak. (page 172)

Seokjin saw Taehyung again after his attempt to explain what really happened when they were in high school failed because Taehyung interrupted and started to rail against Seokjin with various accusations. Of course, Seokjin still did not dare to approach Taehyung and could only confirm his condition from a distance.=

Characterization

Character can be interpreted as a central character, which is related with the events in the story. In most stories one can find the main character is the character associated with all the events that takes place in the story (Stanton, 2012: 33). The main character found in *The Most Beautiful Moment in Life* is Seokjin. Researcher also found other important characters, namely : Yoongi, Hoseok, Namjoon, Jimin, Taehyung, Jimin and Jungkook.

Seokjin

I looked up at Dad. He was like a massive grey wall. His face was expressionless, with even the exhausted look now gone. He slowly opened his mouth with his eyes fixed on me. "Seokjin, be a good kid." He still had that blank look. I apologized to him. "I'm sorry, Dad. I won't make trouble again." (page 11-12)

As long as I could remember, I was always by myself. Dad was busy and Mom was indifferent. They told me to do what I was told and not try anything else. When I disobeyed, they scolded me with silence. I wanted to please my parents. (page 19)

Seokjin has a very controlling father and only wants the best from himself. Trying to live up to expectations, Seokjin feels stuck and cause him to have a character that cannot truly be himself until he grows up.

Yoongi

How does Yoongi see the world and himself? I faced this question every time I tried to save him. I couldn't understand how he could keep trying to destroy himself. Yoongi wasn't easy to handle. He was probably the most difficult of all. He was always

changing the time and place of his attempts at suicide. He staggered through the night streets and tried to fling himself into the fire. (page 88-89)

A bird flew into Yoongi's workroom, which was in an abandoned building in the middle of redevelopment neighbourhood. Yoongi was standing in the middle of the workroom with a lighter in his hand. The entire workroom smelled strongly of gasoline. The bird collapsed on the floor. It fluttered its wings again but failed to rise into the air. Yoongi just gazing at it. His hand holding the lighter still hung in the air. He finally dropped his arm, sank down, and covered his head with both hands. (page 90-91)

Yoongi had many distresses in his life due to various things that made him a suicidal person.

a) Hoseok

- 1) *As soon as I left the orphanage, I started working at Two Star Burger as a part-timer. I had to deal with countless people, smile constantly, and always look energetic. I loved that job. While always squeezing out a laugh, deliberately speaking in a higher tone, and pretending to be cheerful in front of the customers, I actually did change. I felt better after laughing out loud and became more kind-hearted through working hard to serve customers in a friendly way. Another customer stepped into the store. I inhale deeply and greeted him in a high tone. I smiled a big smile and looked towards the door. It was someone I knew. (page 72-73)*
- 2) *He instinctively sensed the wounds and pain of those around him and couldn't bear them well. This was why he pretended to be livelier than he actually was by nature. (page 160)*

Hoseok has a hard working character and often fakes his expression. Over the years he has held a number of part-time jobs. He discovered that faking smile makes him feels better.

b) Namjoon

- 1) *I had to go full speed to post the fliers in all four apartment buildings by the deadline. If I didn't, my boss would be waiting for me with a long lecture. Surely, I couldn't let myself get fired at this point. Mom quit her job at the restaurant last week. We had to pay for the doctor's bills for Dad, not to mention the overdue electricity and gas. (page 21)*
- 2) *As I finished filling up a car and turned around, something brushed against my cheek and fell to the ground. I took a step back and looked down to find a crumpled banknote at my feet. I bent down and reached for it. But this was a gas station, and I was part-timer. I had to pick up the trash thrown out of car windows. (page 79)*

Namjoon is a hard worker. Namjoon has worked a few part-time jobs over the years to support his family, especially for his ailing father.

c) Jimin

- 1) *They ignored the fact that I had blacked out there. It was the same when I developed seizures. They hospitalized me, discharged me after some time, and transferred me to another school. Family reputation was important to them. A son with mental illness was unacceptable. I met a group who felt like true friends. It was almost two years ago. I tried not to remember them, but I couldn't help recalled those days. I had to part with them after I had seizure at the bus stop after school. (page 104)*

- 2) *This wish was just a wish. Instead, a cycle of seizures, injections, and injection-induced sleep that feel like falling off a cliff continued.* (page 106)

Jimin developed dissociative seizures as a result of the childhood incident. These seizures are a type of post-traumatic stress disorder (PTSD) in which a person experiences a seizure in response to a memory trigger or other stressful event. Jimin has resided in hospitals for the most of his life due to these seizures. He was also given a depression diagnosis there.

d) Taehyung

- 1) *Taehyung, who was particularly fond of Namjoon, began to ditch school at some point and was said to be in and out of the police station for drawing graffiti on the street.* (page 73)
- 2) *Finally, we came to the bus stop. Namjoon got off at this bus stop. The police also frequently showed up here. I once got caught spraying graffiti here.* (page 168)

Taehyung is described as a troublemaker character. His emotional discomfort can be released through vandalism and graffiti, but he invariably ends up himself in trouble as a result.

e) Jungkook

- 1) *“By the way, what is dream?” Jungkook asked after some hesitation. Yoongi answered in his drawling voice. “I told you I don’t have one.” “No, I mean...” I hesitated and continued. “I was wondering what a dream is. What do people mean by a dream?” He looked at me and then turned his gaze towards the sky, frowning. “Something you want to achieve? I guess.”* (page 33)
- 2) *Jungkook once told Namjoon, “I want to be just like you when I grow up.” I couldn’t bring myself to confess that I was far from adult, let alone an exemplary one. It seemed too brutal to crush his hope then. I couldn’t tell someone so young, someone who hadn’t been given the trust, support, and affection he deserved, that you don’t just become an adult by getting older and taller. I wish Jungkook’s future would be kinder to him than mine was to me, but I couldn’t promise that I’d be any of help to him along the way.* (page 134-135)

Jungkook is described as a character who is often curious about something. Since he is the youngest member of the group, he is also someone who admires everyone, especially Yoongi and later Namjoon.

4.2. Inner Conflict

Kurt Lewin defines conflict as a situation in which a person accepts equal forces but in opposite directions. Vectors concerning the person, pushing the person in a certain direction with a certain force. Inner conflict occurs in the psychological environment (Lewin, 1997). The researcher found 2 approach – approach conflict, 9 approach – avoidance conflict, and 5 avoidance – avoidance conflict in *The Most Beautiful Moment in Life Novel*.

a. Approach – approach conflict

This conflict arise if one day there are two motives that are all positive (fun and profitable) (Lewin, 1997).

Table 1. An example of approach – approach conflict

Type of Conflict	Data
Approach - approach	<p><i>At that moment, I saw Jungkook yelling some question at Yoongi. I couldn't hear what he was saying, but I could sense that it was important to Jungkook. Why did he ask Yoongi? Why him? I hadn't given it a second thought back then. Yoongi was not lively as Hoseok, not as friendly as Jimin, and not as reliable as Namjoon. Why was it Yoongi? I suddenly realized. It was Yoongi who saved Jungkook. The two had the same look in their eyes. (page 92)</i></p> <p><i>It wasn't difficult to send Jungkook to Yoongi. Jungkook was alone at school and at home. He had nowhere to go after school. He usually spent his time at Hoseok's burger joint or wandered around Namjoon's container. I locked the door of the container and made Hoseok leave the store before Jungkook dropped by. After roaming around for quite a while, Jungkook finally headed for Yoongi's workroom. (page 93)</i></p>
Approach - approach	<p><i>She dropped her diary as she slid by me. In her diary was her wish list: taking an Italian class, joining a temple stay program, volunteering at an animal shelter, taking a barista course, and sharing earphones with her boyfriend while taking a walk. Smeraldo was one of them. I did a lot of things with her for one month. We took walks, sharing earphones and listening to music like she wanted and volunteered at an animal shelter. We couldn't do a temple stay, but we took a bus and traveled to the last stop and spent time at our favorite coffee. (page 219)</i></p>

b. Approach – avoidance conflict

This conflict arises if at the same time two opposing motives arise regarding an object, one is positive (pleasant), the other is negative (harmful, unpleasant). Because of that, there are doubts whether to approach or move away from the object (Lewin, 1997).

Table 1. An example of approach – avoidance conflict

Type of Conflict	Data
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Approach - avoidance	<p><i>I looked at the others again. I couldn't believe what was unfolding before my eyes. We got here together after so many trials and errors. I closed my mouth, caught my breath, and spoke more clearly this time. "I have something to tell you." Namjoon and Hoseok stared at me, and the others also quieted down. "I should've told you this a long time ago. When we were in high school...." Taehyung interrupted. "When we were in high school? When you ratted on us to the principal? Or when Yoongi got kicked out of school because of that? Which one are you talking about? Criticism was plainly written on Taehyung's face. (page 136-137)</i></p>
Approach - avoidance	<p><i>"Seokjin, is that all?" aren't you hiding something from us?" Taehyung glared at Seokjin. "Taehyung, I'm sorry. So let's just stop here." It was Seokjin who first opened his mouth. "Stop what? Just lay it all out? You're hiding something from us." Everyone gaze was now fixed on Seokjin. I spit out. "What is all the fuss about being together? What are we to each other? We are all alone in the end." At that moment, Seokjin hit Taehyung. (page 138-139)</i></p> <p><i>I received the bouquet of Smeraldo flowers at the last minute. After the truck left, I discovered there was no card in the bouquet, which I'd ordered with the flowers. I called the owner right away. "Ah, I'll make U-turn now. The light just changed." (page 224)</i></p> <p><i>The delivery truck came to a sudden stop after making a U-turn. Its headlights flashed. I stood there helplessly amidst the scene of crashing, bouncing, and falling. Then I heard something hitting and rolling on the road. The fragrance of flowers tickled my nose. I came back to reality. The bouquet of Smeraldo fell from my hand. She was lying in the middle of the road. Blood began to spread out from underneath her tousled hair. Dark red blood flowed down the road. (page 226)</i></p>

c. Avoidance – avoidance conflict

This conflict occurs when at the same time, two negative motives arise, and doubt arises because they stay away. One reason means that it must fulfil the other motive which is also negative (Lewin, 1997).

Table 3. An example of avoidance – avoidance conflict

Type of conflict	Data
Avoidance – avoidance	<p><i>What happened that day was an accident. I didn't mean for it to happen. I didn't think Yoongi and Jungkook would be there in the classroom-turned-storage room at that hour. The principal was</i></p>

Avoidance – avoidance	<p><i>suspecting that I was covering for the others. He threatened to tell Dad how bad I was doing at school. I had to say something. I told him about our hideout because I thought it would be empty. But it led to Yoongi getting expelled. No one knew I was mixed up in it. (page 49)</i></p> <p><i>Dad asked me in the car on our way here if I was still hanging out with those so-called friends of mine. I didn't answer. He wasn't asking a question. He was just belittling them, reproaching me for getting along with them, and ordering me to cut ties with them. "Don't waste your time on nothing. I'm telling you this out of experience. Besides, you'll have to help a lot here. Try to learn as much as you can. Then, you'll soon grow into adult worth your salt." (page 175)</i></p>
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5. DISCUSSION

In discussion, the researcher would like to interpret the findings previously presented. The researcher describes the reason of findings as the answer of problem of study. Based on the data analysis, the researcher found four types of structure in *The Most Beautiful Moment in Life Novel* by Seok-jun Yoon. The researcher used the type of structure based on Robert Stanton's theory. There is theme, plot, setting and characterization. The researcher also found three types of inner conflict in *The Most Beautiful Moment in Life Novel* by Seok-jun Yoon. There is approach – approach conflict, approach – avoidance conflict, and avoidance – avoidance conflict.

In this discussion, the researcher discussed about the theme firstly. Most of the themes of *The Most Beautiful Moment in Life Novel* that the researcher found are about friendship and sacrifice. It can be seen from "*It was true that I desperately wanted to save all of us. No one deserves to die, to despair, to be suppressed, and to be despised. On top of that, they were my friends. We might have been nobodies. But we were alive. We had days to live, plans to follow, and dreams to fulfill.*" "*Maybe we were tied up together with strings and supporting one another.*" and "*I had to connect the dots, one string with another, closely observing the others, to get them save one another without realizing it.*" These data are included in the theme because these data are relevant to every event and detail of the story, namely Seokjin's friendship and sacrifice to save his friend which is at the beginning of the novel until the novel ends. Seokjin wanted to save his six friends including himself because he feels that they and himself don't deserve this suffering and they still have hope to live and achieve their dreams.

The second is the plot. The researcher found that *The Most Beautiful Moment in Life Novel* has a complete plot in accordance with Robert Stanton's theory, namely the early plot, middle plot, and final plot. Judging from the three stages of the plot, this novel has a mixed plot because Seokjin's effort to save his friends by changing destiny require him to take time travel which causes him to return to the past and return to the future if his mission is successful.

The third is the setting. The setting in this novel takes place in several places, namely classroom, Seokjin's house, airport, principal's office, storage room, beach, gas station, Yoongi's workroom, tent bar, dan convenience store. The dominating

setting in this novel is the storage room and beach. Because in the storage room is the place where the seven boys first met and there was the beginning of their friendship in high school. On the beach, here is the place where they first traveled after their friendship grew and this is also the place where Seokjin tried to gather all his friends to explain his mistakes. Seokjin managed to gather all his friend but failed to explain his mistakes.

The fourth is the characterization. Seokjin has a very controlling father and only wants the best from himself. Trying to live up to expectations, Seokjin feels stuck and cause him to have a character that cannot truly be himself until he grows up. Yoongi had many distresses in his life due to various things that made him a suicidal person. Hoseok has a hard-working character and often fakes his expression. Over the years he has held a number of part-time jobs. He discovered that faking smile makes him feels better. Namjoon is a hard worker. Namjoon has worked a few part-time jobs over the years to support his family, especially for his ailing father. Jimin developed dissociative seizures as a result of the childhood incident. These seizures are a type of post-traumatic stress disorder (PTSD) in which a person experiences a seizure in response to a memory trigger or other stressful event. Jimin has resided in hospitals for the most of his life due to these seizures. He was also given a depression diagnosis there. Taehyung is described as a troublemaker character. His emotional discomfort can be released through vandalism and graffiti, but he invariably ends up himself in trouble as a result. Jungkook is described as a character who is often curious about something. Since he is the youngest member of the group, he is also someone who admires everyone, especially Yoongi and later Namjoon. In this case, there's no antagonist in the story because each character is struggling against impersonal forces namely circumstance.

The researcher then discussed Seokjin's inner conflict. The first is the approach – approach conflict experienced by Seokjin. The conflict experienced by Seokjin was confronted with pleasant and pleasant choice for him. The approach conflict can be seen from "I suddenly realized. It was Yoongi who saved Jungkook. The two had the same look in their eyes." This is included in the approach conflict because the motive is positive, that is, profitable. That is, Seokjin found a way to save Yoongi, which is by sending Jungkook to Yoongi. Another approach conflict can be seen from "It wasn't difficult to send Jungkook to Yoongi. *Jungkook was alone at school and at home. After roaming around for quite a while, Jungkook finally headed for Yoongi's workroom.*" This motive is also positive, that is, Seokjin managed to send Jungkook to meet Yoongi.

The second is the approach – avoidance conflict. The conflict experienced by Seokjin was confronted with a pleasant and detrimental choice for him. The approach conflict can be seen from "*I looked at the others again. I couldn't believe what was unfolding before my eyes. We got here together after so many trials and errors.*" This motive is positive because it is profitable, that Seokjin's plan to gathered and the meeting with his six friends was successful. They met after years of separation and Seokjin intended to explain everything that happened in high school which was the beginning of their separation. The avoidance conflict can be seen from "*Taehyung interrupted. "When we were in high school? When you ratted on us to the principal? Or when Yoongi got kicked out of school because of that? Which one are you talking about?"*" and "*What is all the fuss about being together? What are we to each other?*"

We are all alone in the end.” At that moment, Seokjin hit Taehyung.” These motives are negative because it is harmful, that when Seokjin was about to confess, Taehyung began to confronts him, accusing Seokjin and questioning what their togetherness meant, at that moment, Seokjin punch Taehyung and failed to confess.

The third is the avoidance – avoidance conflict. The conflict experienced by Seokjin was confronted with two detrimental choices for him. The avoidance conflict can be seen from *“Dad asked me in the car on our way here if I was still hanging out with those so-called friends of mine. I didn’t answer. He wasn’t asking a question. He was just belittling them, reproaching me for getting along with them, and ordering me to cut ties with them.”* This motive is negative because it is harmful, that Seokjin’s father asked if Seokjin was still friends with the six other boys and his father asked Seokjin to cut ties with them. Another avoidance conflict can be seen from *“Don’t waste your time on nothing. I’m telling you this out of experience. Besides, you’ll have to help a lot here. Try to learn as much as you can. Then, you’ll soon grow into adult worth your salt.”* This motive is negative because it is harmful, that Seokjin’s father felt that Seokjin’s friendship was just a waste of time. Seokjin’s father then selfishly ordered Seokjin to obey his father’s order again and become a useful person for his father.

From the discussion above about the structure that build the novel and the analysis of Seokjin’s inner conflict it can be conclude that being preoccupied with the idea of being a “good” son, “good” friend, and “good” person, Seokjin never has a chance to find his own identity. Seokjin always tries to please his parents, tries to make his friends no longer suffer because of circumstances, and tries to make the girl he liked happy. He laments his past and makes an effort to influence the present in order to ensure a better future, yet utterly fails at it.

6. CONCLUSION

The structure that builds the novel *The Most Beautiful Moment in Life* by Seokjun Yoon has the theme of friendship and sacrifice. The setting is in many places such as School, Airport, Park, Storage Room, Seokjin’s house, Principal Office, Beach, Gas Station and etc. This novel has a mixed plot and seven main characters, namely Seokjin, Yoongi, Hoseok, Namjoon, Jimin, Taehyung, and Jungkook. The inner conflict experienced by Seokjin found in type of approach – approach conflict, approach – avoidance conflict, and avoidance – avoidance conflict. The cause of the inner conflict in Seokjin’s character was caused by several factors, namely :

- a. Seokjin never felt the warmth of a family.
- b. Seokjin who had a father who liked to impose his will which resulted in Seokjin having to follow what his father ordered.
- c. The separation with his friends due to misunderstandings.
- d. He had to save his friends from danger and suicide attempts.
- e. He saw his friends harming themselves in front of his eyes.
- f. Seokjin tried to be honest with his friends as well as himself.
- g. His attempt to be honest and save his friend failed many times.
- h. Seokjin’s friendship is broken.
- i. The girl he likes got into an accident and died.

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